

# Cabourg Film Festival

## Regulations

1 The Cabourg Film Festival, Romantic Days, will take place from June **15 th- 19th 2011**.

2 It presents a Mexican non-competitive section of feature films, a competitive international section of first screened feature films and an international French-speaking competitive section of short films.

Films in competition must have for main theme **romanticism taken in a broad sense**, that is they have to be based on human feelings. Passion, love and dreams are the core of the story, in accordance with Cabourg's romantic tradition.

The Festival welcomes fictions in 35 mm film, DCP or beta. For the short films section, duration must not exceed 30 minutes (credits incl). The selection is opened to all films completed after January 1st, 2010. Non-French-speaking films will be accepted only if they are subtitled into French.

3 Each director or producer must register and send a DVD of the film. The deadline for registration is **May 2nd 2011 for the short film section, and for features films**.

The postage will be at the participants' expense and should contain the Festival's registration form, completed and signed, technical data of the film as well as a CV of the director. Selection will start on the 4<sup>th</sup> of January, at the Cabourg Film Festival offices: 161, rue Saint Honoré, 75001 Paris, France

4 Each director or producer having proposed a film for selection will be informed by mail about decisions of the selection committee from May 2nd 2011. When receiving confirmation of their selection they will complete a detailed entry form and send a synopsis and three photos of the film for inclusion in the official catalogue as well as in the press.

### 5 SHORT FILM SECTION:

All prints of the selected short films should be made available to the organisers and sent to the Festival's offices at the latest on June 3rd 2011.

**A jury consisting of actors and directors will reward the most romantic short film of the year. A prize will be awarded: The Trophy for the most romantic short film of the year (endowed by partners' financial aids).**

**Thereafter, and for every screenings, the film should bear on its credits the special mention "Festival of Cabourg Trophy for the most romantic short film 2011 ".**

### 6 LONG FEATURE SECTION:

Bureau du Festival du Film de Cabourg  
161 rue Saint Honoré, 75001 Paris FRANCE  
Tél. (00 33) 1.58 62 56 00 - Fax. (00 33) 1.58 62 56 10  
Email : [festival.romantique.cabourg@wanadoo.fr](mailto:festival.romantique.cabourg@wanadoo.fr)

## Cabourg Film Festival

All prints of selected films must be made available to the Festival at the latest on June 2nd , 2011.

**A) Films in competition: A trophy will be awarded to the most feature film of the year as well as financial aids such as editorials or advertising spaces given by media partners.**

**B) The winning film should bear on all promotion tools (including credits) the special mention " Festival of Cabourg, Trophy for the most romantic film of the year " .**

**C) Films outside the competition:** No particular requirement for the Festival.

### 7) ALL SECTIONS:

Participation in the Film Festival of Cabourg implies the presentation of films extracts on regional or foreign televisions channels.

8) Departure and return (from June 20<sup>th</sup> , 2011) of prints will be from the Cabourg Film Festival offices or as agreed with the official carrier of the Festival: Franck George, D'un point à l'autre. Every box and every print should be clearly labelled with the director & producer's name, the frame and the duration. Only prints in perfect state of screening will be accepted. During the entire length of the Festival, no film can be removed from the selection.

9) The Cabourg Film Festival, Romantic Days takes care of insurance expenses between the receipt and the return of films at the Agency of the Short film or at the Festival's offices. In case of loss or deterioration of a print during this period, the responsibility of the organisers is engaged only for the replacement value of this copy.

10) The Cabourg Film Festival will invite the selected films' directors or producers living in metropolitan France and Europe for the European section for three days (dates subject to programming). The Festival will cover for their accommodation, breakfast and dinner. Lunches and transport to and from Cabourg are the directors' or the producers' responsibility.

11) The Board of directors of the Cabourg Film Festival is responsible for settling cases not foreseen in the above regulations and to grant possible infringements to capacities above on the express and motivated request from participants.

**12) Participation in the Cabourg Film Festival, Romantic Days implies agreement to the present regulations.** These apply to the next edition of the Cabourg Film Festival, which will take place from June 15<sup>h</sup> until June 19<sup>th</sup> 2011.

# Cabourg Film Festival

## SHORT FILMS PRESELECTION:

I, undersigned:

Proposes to the Selection committee the following short film :

**Title:** \_\_\_\_\_ **Duration:** \_\_\_\_\_

**Date of completion:** \_\_\_\_\_ **Visa n °:** \_\_\_\_\_

**B&W / Colour** \_\_\_\_\_ **Frame:** \_\_\_\_\_

### PRODUCTION:

**Address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_  
**@:** \_\_\_\_\_

### DIRECTOR:

**Address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_  
**@:** \_\_\_\_\_

### FILM SUMMARY: (Please enclose separate information)

**Scenario:** \_\_\_\_\_ **Cinematography:** \_\_\_\_\_

**Cast:** \_\_\_\_\_

Participation to other festivals / Prizes or awards:

Previous film (s):

Registering a film in the Cabourg Film Festival, romantic Days, Selection implies the total acceptance of the enclosed regulations.

Date

Signature, followed by mention "read and approved"

# Cabourg Film Festival

## LONG FEATURE FILMS IN COMPETITION

I, undersigned:  
Proposes to the Selection committee the following film

**Title:** \_\_\_\_\_ **Duration:** \_\_\_\_\_

**Date of completion:** \_\_\_\_\_ **Visa n °:** \_\_\_\_\_  
**B&W / Colour**      **Frame:** \_\_\_\_\_

### **PRODUCTION:**

**Address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_  
**@** \_\_\_\_\_ **e-mail:** \_\_\_\_\_

### **DISTRIBUTION:**

**Address:** \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Fax::** \_\_\_\_\_

**Scenario:** \_\_\_\_\_ **Cinematography:** \_\_\_\_\_

**FILM SUMMARY:** (Please enclose separate information)

**Cast:** \_\_\_\_\_

Participation to other festivals / Prizes or awards:

Previous film (s):

Registering a film in the selection of the Cabourg Film Festival, romantic Days, implies the total acceptance of the enclosed regulations.

Date

Signature, followed by mention "read and approved"

# Cabourg Film Festival

## EUROPEAN SECTION

I, undersigned:  
Proposes to the Selection committee the following film :

**Title:** \_\_\_\_\_ **Duration:** \_\_\_\_\_

**Date of completion:** \_\_\_\_\_ **Visa n °:** \_\_\_\_\_

**B&W / Colour** \_\_\_\_\_ **Frame:** \_\_\_\_\_

### **DIRECTOR:**

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

@: \_\_\_\_\_

(Please enclose a identity size photograph and a short biography for the film' s presentation inside our catalogue.)

### **PRODUCTION:**

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: e-mail: \_\_\_\_\_

@ \_\_\_\_\_

### **DISTRIBUTION:**

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Scenario: \_\_\_\_\_ Cinematography: \_\_\_\_\_

**FILM SUMMARY:** (Please enclose separate information)

Participation to other festivals / Prizes or awards:

Registering a film in the selection of the Cabourg Film Festival implies total acceptance of the enclosed regulations.

Date \_\_\_\_\_

Signature, followed by mention "read and approved"